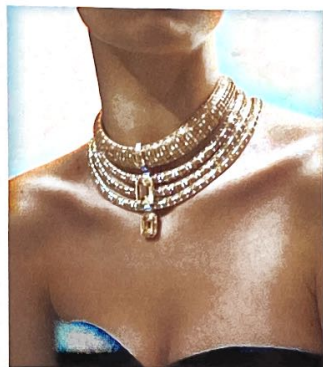




later, the Manhattan company's high carat creation and its play of vibrant ever-changing patterns has given shape to the Winston kaleidoscope Collection, which counts timepieces (choose from five high jewellery and six Premier models) and 32 sparkling pendants. Finished in three sizes — small, medium and large — pendants reimagine Kaleidoscopic formations of light, colour and dazzle in many-coloured gem formations (vibrant rubies, morganites, aquamarines and sapphires among them); all are centred on long sautoir-style necklaces that sparkle with corresponding gems. Of ephemeral beauty, the marque's technical know-how makes each pattern look like a chance configuration of precious stones. "Harry Winston is known for its iconic clustering technique, in which the stones are set in minimal metal, and arranged at varying angles, in order to maximize a stone's brilliance," explains Nayla Hayek, CEO of Harry Winston, Inc. "With this collection, we wanted to maintain the principle behind the clustering technique, but had to adapt it to suit the design of the Kaleidoscope motif. In order to do this, the challenge was to make sure the individual stone shapes fit perfectly together without any gaps, and that they were arranged in a three-dimensional display, so that the pattern was visible, accentuated and had extreme depth, which allowed each individual stone to sparkle with the utmost brilliance." *Harry Winston Kaleidoscope Collection from a selection. harrywinston.com*

Alternative views

Legendary American jeweller Harry Winston found inspiration in the everyday: such was his love for rare finery that Winston reportedly saw jewels wherever he looked. In the 1990s, this fervent approach to his *métier* inspired the creation of the Ultimate Kaleidoscope: issued as a limited edition, the precious object gave a glimpse of Winston's gem-set vision. Three decades



LV solar system

Louis Vuitton has exploration at its heart, a brand value anchored in its 1854 founding as an expert maker of trunks and luggage. It's the Parisian make's travelling heritage that Francesca Amfitheatrof, Louis Vuitton's artistic director of jewellery and watches, homes in on with her latest high jewellery offering. In 90 unique designs grouped into seven creative themes, Stellar Times imagines interstellar journeys through the medium of rare gems. Set with sunny yellow Sri Lankan sapphires, a transformable Soleils necklace appears to radiate warmth. "Some of the best astronauts are now women. And very soon we will be able to travel to Mars," says Amfitheatrof. "[Louis Vuitton] reflects these incredible advances, and has always been a daring pioneer in travel and adventure." *Louis Vuitton Stellar Times Soleils necklace louisvuitton.com*



History lesson

In a transatlantic collaboration, London jeweller Pippa Small and Madison Avenue based expert antique dealer Joseph Coplin (Antiquarium) have partnered on Old is New. A collection of one-of-a-kind treasures, Old is New features millennia-old historical artefacts — an elephant-shaped Eastern Imperial Roman amulet, cornflower blue Phoenician glass beads (6th to 5th century BC) and an Egyptian amulet of Isis dated to the 664-525BC Saite Period among them — sourced by Coplin. Small's take on the charm bracelet glitters with two silver Greek coins (4th Century BC) each engraved with the head of Larissa, Greek mythology's nymph from Thessaly. *Pippa Small Old is New collection bracelet from a selection pippasmall.com*

Evergreen

A rare hoard of vividly hued Colombian cabochon-cut emeralds inspired Oriana Melamed Sabrier and Candice Ophir — the twosome behind Margaret Jewels — to create a ring that's striking for its bubble-like design. "We saw these beautiful old mine gems, of an exceptional colour and transparency," the duo write to us from their Swiss atelier in Geneva. "The colour and the material were so extraordinary, something rarely seen, that we decided not to mix them with any other stones." *Margaret Jewels Emerald boule ring margaret-jewels.com*

